

# BIG ideas

PREMIER  
EVENT

## in American Literary Arts

### A Collision of 21st Century Technology & Literature



Following Lisbon's renowned 2017 international Web Summit, two award winning American writers of innovative literature will present the first in a series of cultural BIG IDEAS hosted by Fundação Cidade de Lisboa. Co-sponsored by Bookshop Bivar.

**DISCUSSION:** Innovative literature is using technology to shatter rules and boundaries. Narrative now incorporates technology 'language' and inspires virtual gaming and cyber experiences. What are some of these literary 'products' and how might they manifest in the future?



**SAM WITT** is the author of three poetry collections, including *Everlasting Quail*, winner of the Katherine Nason Bakeless Award, and *Little Domesday Clock*, whose "visionary text occupies every corner of the imagination with code, data, errata, erasures, subtweets, footnotes, actions and redactions." He is Associate Professor of Creative Writing in Massachusetts and a former poetry editor and journalist.

**DEBRA DI BLASI** is multimedia, multi-genre author of seven books including *Drought*, which won the Thorpe Menn Literary Excellence Book Award, and *The Jiri Chronicles*, winner of an &NOW Award. Her writing has been adapted to film, radio and audio. She is a former U.S. book publisher, editor, art critic and educator living in Portugal.

#### SCHEDULE:

6:30 PM – Reception: Wine & Hors d'oeuvres

7:00 PM – Introduction & Dialogue

7:45 PM – Intermission & Social

8:00 PM – Audience Q&A & Discussion

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